

Beginning theory peter barry Updated Version

Beginning Theory Peter Barry: An In-Depth Guide to Understanding Literary Theory

Literary theory is a cornerstone of academic study, offering diverse perspectives for analyzing and interpreting texts. For students and enthusiasts venturing into this expansive field, **Beginning Theory Peter Barry** serves as an essential starting point. Peter Barry's "Beginning Theory" is a comprehensive, accessible introduction to the key concepts, movements, and critics that have shaped literary analysis over the past century. This article explores the core ideas presented in Barry's work, providing a detailed overview to help readers grasp the fundamentals of literary theory and its practical applications.

Overview of Beginning Theory Peter Barry

"Beginning Theory" by Peter Barry is widely regarded as one of the most user-friendly textbooks for newcomers to literary theory. First published in 1995, the book systematically introduces various critical approaches, contextualizes their development, and explains their significance.

Key features of the book include:

- Clear explanations of complex theoretical concepts
- Historical context for different schools of thought
- Examples illustrating practical application
- Glossary of essential terms

Barry aims to demystify literary theory, making it approachable for students at all levels. The book is structured into chapters focusing on major theoretical movements, from formalism to postcolonialism, ensuring a comprehensive survey of the field.

Core Concepts and Theoretical Movements in Beginning Theory Peter Barry

Understanding the different approaches in literary theory involves familiarizing oneself with their underlying principles and methodologies. Barry's book covers a broad spectrum, which can be summarized under several key headings.

Formalism and New Criticism

Formalism emphasizes the text itself, focusing on its language, structure, and literary devices. Key principles include:

- Close reading of the text
- Autonomy of the literary work
- Emphasis on form over context

Notable figures: Cleanth Brooks, W.K. Wimsatt, Monroe Beardsley

Structuralism and Semiotics

Structuralism analyzes texts as part of larger systems of signs, inspired by linguistic theories. It seeks to uncover underlying structures that shape meaning.

Main ideas:

- Language as a system of signs
- Binary oppositions
- The importance of codes and conventions

Key scholars: Ferdinand de Saussure, Roland Barthes

Post-Structuralism and Deconstruction

Building on structuralism, post-structuralism questions the idea of fixed meaning and stability in texts.

Core concepts:

- Meaning is unstable and fluid
- Texts have multiple interpretations
- Deconstruction aims to show contradictions within texts

Major figures: Jacques Derrida, Paul de Man

Marxist Theory

Marxist critics analyze literature in the context of social and economic power structures.

Focus areas:

- Class struggle
- Ideology and hegemony
- Literature as a reflection of social conditions

Influential theorists: Karl Marx, Louis Althusser, Terry Eagleton

Feminist and Gender Theory

This approach examines how gender influences literature and societal power relations.

Key themes:

- Representation of women and gender roles
- Patriarchy and gendered power dynamics
- Feminist critique of traditional canon

Prominent figures: Judith Butler, Elaine Showalter

Postcolonial Theory

Postcolonial critics study literature produced in colonized countries or by colonized peoples, focusing on issues of identity, power, and resistance.

Main concerns:

- Colonial legacy and its effects
- Hybridity and cultural identity
- Resistance to imperialism

Notable scholars: Edward Said, Homi Bhabha

Reader-Response and Psychoanalytic Criticism

These approaches focus on the reader's experience or the psychological aspects of texts.

Highlights:

- How readers interpret texts
- Unconscious desires and symbolism
- Psychoanalytic theories applied to literature

Key theorists: Wolfgang Iser, Sigmund Freud, Jacques Lacan

Practical Applications of Beginning Theory Peter Barry

Barry emphasizes that understanding theory isn't merely academic; it enriches reading and interpretation skills. Here are some ways to apply the concepts:

- Close Reading: Using formalist techniques to analyze language and structure.
- Contextual Analysis: Applying Marxist or postcolonial perspectives to understand socio-political dimensions.
- Interpreting Texts: Recognizing multiple meanings through deconstruction or reader-response approaches.
- Critical Writing: Supporting arguments with theoretical frameworks.

Why Use Beginning Theory Peter Barry?

Barry's book is particularly valuable because it:

- Simplifies complex ideas without oversimplification
- Provides historical background for each movement
- Offers clear examples and diagrams
- Serves as a stepping stone to more advanced texts

For students new to literary theory, "Beginning Theory" acts as a bridge to more specialized and detailed scholarship.

Tips for Studying Beginning Theory Peter Barry Effectively

To maximize learning from Barry's book, consider the following strategies:

- Read each chapter actively, taking notes of key concepts
- Create mind maps connecting different theories and theorists
- Compare and contrast different approaches to see their strengths and limitations
- Apply theories to texts you are familiar with to deepen understanding

- Discuss ideas with peers or instructors to clarify complex points

Conclusion

"Beginning Theory" by Peter Barry remains a foundational text for anyone interested in understanding the landscape of literary criticism. Its accessible language, comprehensive coverage, and practical approach make it an ideal starting point for students, teachers, and readers eager to delve into the world of literary theory. By familiarizing oneself with the diverse schools of thought presented in Barry's work, readers can develop critical skills, enhance their interpretative abilities, and appreciate the richness of literary analysis. Whether you are new to the field or seeking a refresher, beginning with Peter Barry's "Beginning Theory" is a strategic and rewarding step into the realm of literary criticism.

Beginning Theory Peter Barry: A Comprehensive Guide to Understanding its Foundations and Significance

Embarking on the journey of Beginning Theory Peter Barry offers students, educators, and literary enthusiasts an accessible yet profound introduction to the essential concepts of literary and cultural analysis. As a foundational text, it demystifies complex ideas, making the world of critical theory approachable for newcomers. This guide aims to unpack the core elements of Barry's work, exploring its structure, key themes, and practical applications, all while highlighting its importance in the landscape of literary studies.

Introduction to Beginning Theory Peter Barry

Beginning Theory Peter Barry is widely regarded as an essential starting point for anyone venturing into the realm of critical theory and literary analysis. First published in 1995 and subsequently updated, the book serves as a comprehensive primer that introduces readers to various theoretical frameworks that have shaped modern literary criticism. Its accessible language and organized layout make it particularly popular among students encountering theory for the first time.

Barry's approach is characterized by clarity and pragmatism—he presents complex ideas without overwhelming jargon, offering practical examples and historical contexts. By doing so, he encourages readers to see theory not as an abstract set of rules but as a vital tool for understanding texts, culture, and society.

The Structure of Beginning Theory Peter Barry

To appreciate the depth and utility of Barry's work, it's helpful to understand its structure. The book is typically divided into several key sections, each focusing on different theoretical perspectives:

- Introduction to Literary and Cultural Theory

- Defines what theory is and why it matters
- Explores the relationship between theory and practice
- Discusses the history and development of literary criticism

- Major Theoretical Approaches

- Formalism and New Criticism
- Structuralism and Semiotics
- Post-Structuralism and Deconstruction
- Psychoanalytic Theory
- Marxism and Political Criticism
- Feminist and Gender Theory
- Postcolonial Criticism
- Cultural Studies

- Applying Theory to Texts

- How to read using different theoretical lenses
- Practical exercises and examples

- Glossary and Further Reading

- Key terms defined
- Recommended texts and resources for deepening understanding

This organized progression allows readers to build their knowledge gradually, starting with foundational ideas and moving toward more contemporary and complex theories.

Core Themes and Concepts in Beginning Theory Peter Barry

Barry's book emphasizes several core themes that underpin all critical approaches:

The Nature of Theory

- Theory as a way of explaining and interpreting texts
- The distinction between theory and practice
- How theory evolves over time

The Role of the Critic/Reader

- Active engagement with texts
- The importance of context, authorial intent, and reader response

The Power Dynamics in Interpretation

- How different ideologies influence readings
- The politics of interpretation

Interdisciplinarity

- The blending of ideas from philosophy, history, sociology, and psychology
- The importance of understanding the broader cultural context

The Fluidity of Texts and Meanings

- The rejection of fixed, singular interpretations
- The idea of the 'open' text

Key Theoretical Frameworks Explained

Formalism and New Criticism

Formalism focuses on analyzing the form, structure, and language of the text itself, without considering external factors like the author's biography or historical context.

- Emphasizes close reading
- Looks for patterns, symbols, and literary devices

- Values the unity of the text

New Criticism, a subset of formalism, advocates for an 'immanent' approach?reading the text as a self-contained artifact.

Key features:

- Emphasis on the text's internal coherence
- The idea of the 'intentional fallacy'?not considering authorial intent
- The 'affective fallacy'?avoiding emotional reactions as interpretive tools

Structuralism and Semiotics

Structuralism posits that texts are governed by underlying structures?linguistic, cultural, or psychological?that shape meaning.

- Draws from linguistics (e.g., Saussure)
- Focuses on binary oppositions and systems of signs

Semiotics studies signs and symbols within texts and their cultural significance.

Application:

- Analyzing how meaning is constructed through language
- Understanding myths, rituals, and cultural codes

Post-Structuralism and Deconstruction

Post-Structuralism challenges the idea of fixed meanings and stable structures.

- Emphasizes the fluidity of language
- Recognizes the multiplicity of interpretations

Deconstruction, associated with Jacques Derrida, involves questioning binary oppositions and uncovering inherent contradictions within texts.

Key techniques:

- Reading for 'undecidability'
- Demonstrating that texts can have multiple, conflicting meanings

Psychoanalytic Theory

Originating from Freud, psychoanalytic criticism explores the unconscious motives of characters, authors, and readers.

- Looks at symbols, dreams, and desires
- Analyzes the psychological dimensions of texts

Marxism and Political Criticism

Focuses on issues of power, class struggle, and economic factors shaping texts.

- Explores ideology and hegemony
- Critiques representations of social class and capitalism

Feminist and Gender Theories

Analyzes how texts reinforce or challenge gender roles and stereotypes.

- Questions patriarchal assumptions
- Explores issues of identity, sexuality, and power relations

Postcolonial Criticism

Examines the effects of colonialism and imperialism on literature and culture.

- Analyzes issues of identity, representation, and resistance
- Focuses on marginalized voices and histories

Cultural Studies

Interdisciplinary approach that considers how culture influences and is influenced by social power.

- Looks at media, popular culture, and everyday life
- Emphasizes the relationship between culture and politics

Practical Applications: How to Use Beginning Theory Peter Barry

Barry's book is not merely theoretical; it encourages active engagement. Here's a step-by-step guide to applying its principles:

- Select a Text

Choose a literary work, film, or cultural artifact to analyze.

- Decide on a Theoretical Lens

Based on your interests or assignment, pick one of the approaches (e.g., feminist theory, Marxism, psychoanalysis).

- Conduct Close Reading

Examine language, structure, symbols, and themes in detail.

- Look for patterns and anomalies
- Note significant images or motifs

- Contextualize

Consider the historical, cultural, or authorial background relevant to your lens.

- Analyze and Interpret

Use the concepts from your chosen theory to interpret the text's deeper meanings and implications.

- Write Your Analysis

Present your findings with supporting evidence, clearly explaining how the theory informs your reading.

The Significance of Beginning Theory Peter Barry in Literary Studies

Barry's work has remained a staple in academic curricula because it bridges the gap between theory and practice. Its significance lies in:

- Accessibility: Simplifies complex ideas without sacrificing depth
- Comprehensiveness: Covers a broad spectrum of critical approaches
- Practicality: Provides clear guidance for applying theory to texts
- Historical Perspective: Traces the development of critical thought, helping readers understand contemporary debates

In an era where understanding diverse perspectives is crucial, Barry's Beginning Theory Peter Barry equips readers with the tools to critically engage with texts and the world around them.

Conclusion

Beginning Theory Peter Barry stands as a foundational text that demystifies the intricate world of literary and cultural theory. By breaking down complex ideas into digestible segments, it empowers readers to analyze texts more critically and thoughtfully. Whether you're a student embarking on your first course in critical theory or a seasoned scholar revisiting the fundamentals, Barry's book offers invaluable insights and practical guidance. Its emphasis on clarity, contextualization, and application ensures that theory becomes an accessible, enriching part of your interpretive toolkit. As you delve into the vast landscape of critical approaches, remember that understanding theory is not about memorizing rules but about engaging deeply with texts, cultures, and ideas—an endeavor that begins with Beginning Theory Peter Barry.

Question What is the main focus of Chapter 1 in 'Beginning Theory' by Peter Barry? Chapter 1 introduces the concept of theory itself, explaining what theory is, its importance in understanding texts, and how it differs from criticism. How does Peter Barry define literary theory in 'Beginning Theory'? Barry defines literary theory as a systematic way of understanding and analyzing texts, emphasizing that it involves various approaches and perspectives. What are some key themes covered in 'Beginning Theory' by Peter Barry? Key themes include the history of literary theory, major theoretical schools (like structuralism, post-structuralism, feminism, Marxism), and how theory can be applied to texts. How does Peter Barry suggest students should approach studying literary theory? Barry recommends students should approach theory as a set of tools for analysis, encouraging engagement, critical thinking, and understanding the context behind different theories. What is the significance of structuralism in 'Beginning Theory' by Peter Barry?

Structuralism is highlighted as a foundational approach that examines the underlying structures of language, myths, and texts, revealing how meaning is constructed. Does 'Beginning Theory' by Peter Barry cover postmodernism? Yes, the book discusses postmodernism as a major theoretical movement that questions grand narratives, emphasizes relativism, and explores the instability of meaning. How does Peter Barry explain the relationship between theory and criticism? Barry explains that theory provides a framework for criticism, offering different lenses and methods to interpret and analyze texts more deeply. Is 'Beginning Theory' suitable for beginners? Yes, the book is designed as an accessible introduction to literary theory, making complex ideas understandable for students new to the subject. What role does ideology play in 'Beginning Theory' by Peter Barry? Barry discusses how ideology influences texts and interpretations, emphasizing the importance of understanding power structures and societal influences in literary analysis.

Related keywords: beginning theory, peter barry, introduction to theory, literary theory, critical theory, postmodernism, cultural theory, semiotics, discourse analysis, literary criticism

La du barry

Introduction to la du barry

la du barry is a term that resonates deeply within the realms of French history, culture, and cuisine. While it may sound like a name or a phrase, it encapsulates a rich heritage that has captivated enthusiasts and scholars alike. Whether you're a history buff, a culinary connoisseur, or simply curious about French traditions, understanding the significance of **la du barry** offers an insightful glimpse into a fascinating world.

The Historical Significance of la du barry

Origin and Etymology

The phrase **la du barry** originates from 18th-century France, specifically associated with the period of Louis XV's reign. It is believed to refer to a type of fashion, a social motif, or a culinary specialty linked to the influential Baronne du Barry, a favorite mistress of Louis XV. Her influence extended beyond politics and court intrigue, permeating various aspects of French society.

Louis XV and the Influence of Madame du Barry

- Madame du Barry rose from humble beginnings to become a prominent figure at the French

court.

- Her association with Louis XV led to the popularization of certain styles, tastes, and customs known collectively as **la du barry**.
- She was known for her elegance, beauty, and influence on fashion, cuisine, and court life.

Impact on French Culture

The legacy of Madame du Barry is evident in numerous cultural facets:

- Fashion trends inspired by her style
- Culinary innovations linked to her preferences
- Artistic representations reflecting her influence

Exploring the Culinary Heritage of la du barry

Historical Culinary Context

The culinary scene during Madame du Barry's era was marked by opulence and innovation. **la du barry** is often associated with sophisticated dishes, exquisite desserts, and unique flavor combinations that symbolize the luxurious lifestyle of the French aristocracy.

Notable Dishes and Flavors

- **Fruit-based Desserts:** Delicately prepared pastries featuring seasonal fruits, often infused with floral essences.
- **Rich Sauces and Seasonings:** Use of subtle herbs and spices to enhance flavors, reflecting the refined palate of the court.
- **Elegant Presentation:** Dishes served with artistic flair, emphasizing visual appeal as well as taste.

Modern Interpretations

Today, chefs and culinary historians draw inspiration from **la du barry** to recreate dishes that echo the elegance and sophistication of the 18th century. These interpretations often feature:

- Contemporary twists on classic desserts
- Use of seasonal and organic ingredients
- Plating techniques that mimic historical artistry

Fashion and Artistic Influences of la du barry

Fashion Trends Inspired by Madame du Barry

Madame du Barry was a trendsetter whose style permeated the fashion of her time. Her influence can be seen in:

- Elegant gowns with intricate embroidery and luxurious fabrics
- Hairstyles featuring elaborate curls and accessories
- Jewelry choices emphasizing simplicity combined with opulence

Art and Portraiture

Many renowned artists of the 18th century captured her visage and style, contributing to her legacy. Notable aspects include:

- Portraits by François Boucher and other contemporary painters
- Depictions emphasizing her grace and social stature
- Inspiration for Rococo art styles that emphasize ornate details

Legacy and Modern Relevance of la du barry

Preservation of Cultural Heritage

Today, **la du barry** continues to influence various cultural sectors, including:

- Historical reenactments and costume exhibitions
- Gastronomic festivals celebrating French heritage
- Fashion collections inspired by 18th-century styles

In Popular Culture

The figure of Madame du Barry and the associated **la du barry** motif appear in:

- Literature and historical novels
- Films depicting the court of Louis XV
- Artistic exhibitions exploring Rococo aesthetics

Tourism and Heritage Sites Related to la du barry

Visit the Château de Louveciennes

This historic site is linked to Madame du Barry and showcases the grandeur of 18th-century French aristocracy. Visitors can explore:

- Period architecture and interiors
- Historical gardens and landscapes
- Exhibitions related to her life and influence

Other Notable Locations

Additional sites include museums, private collections, and historical landmarks that preserve the legacy of **la du barry** and her era.

Conclusion: The Enduring Charm of la du barry

From its roots in the courtly elegance of 18th-century France to its modern-day interpretations, **la du barry** remains a symbol of refinement, artistic expression, and cultural heritage. Whether through its culinary delights, fashion influence, or historical significance, it continues to enchant those who seek to connect with France's illustrious past. Embracing **la du barry** is not just about exploring history; it is about experiencing a timeless elegance that transcends centuries, inspiring contemporary art, cuisine, and lifestyle choices.

La du Barry is a name that resonates deeply within the realms of French history, art, and culture. From its origins rooted in 18th-century France to its modern-day associations with luxury and elegance, la du Barry embodies a fascinating blend of aristocratic intrigue, artistic influence, and historical significance. Whether you're a history enthusiast, a fashion aficionado, or simply someone captivated by the allure of French heritage, understanding la du Barry provides valuable insights into a pivotal era that shaped much of Western cultural development.

Introduction to La du Barry: A Brief Historical Overview

Who Was La du Barry?

La du Barry refers primarily to Jeanne Bécu, known as Madame du Barry, a French courtesan and the official mistress of King Louis XV of France. Born into modest circumstances in 1743, Jeanne's rise to prominence exemplifies the social mobility and complexity of 18th-century France's court life.

Her influence extended beyond her personal relationships, impacting political alliances, cultural trends, and fashion. As a woman who navigated the treacherous waters of courtly intrigue, her story provides a window into the decadence, power, and eventual decline of the Ancien Régime.

The Origins of La du Barry: From Modest Beginnings to Royal Favor

Early Life and Background

Jeanne Bécu was born in Vaucouleurs, a small town in northeastern France. Her early life was marked by hardship; her family struggled financially, and she was often ill and unwell. Despite these hardships, Jeanne possessed a natural charm and wit that would serve her well in her later pursuits.

Rise to Court

Her entry into the court was facilitated by her beauty and charm. She became a companion to influential figures, eventually catching the eye of King Louis XV. Her relationship with the king began around 1768, and she quickly became known as la du Barry—a title that signified her status as the king's favorite and mistress.

The Significance of the Title

The title "la du Barry" is often associated with her noble association, but it was not an inherited aristocratic title. Instead, it was a reflection of her close relationship with the king and her influence at court. Her presence challenged traditional notions of nobility, as she was a commoner elevated to a position of power through her relationship with Louis XV.

La du Barry's Cultural and Artistic Influence

Fashion and Style

La du Barry was renowned for her fashion sense, which set trends across France. Her style was characterized by:

- Elegant and daring gowns that emphasized her figure
- Use of luxurious fabrics like silk, velvet, and embroidery
- Jewelry and accessories that showcased wealth and sophistication

Her fashion choices influenced the court's style and the broader fashion landscape in France, marking her as a trendsetter of her time.

Patronage and Artistic Influence

Madame du Barry was a notable patron of the arts, supporting artists, musicians, and writers. Her patronage contributed to the flourishing of French culture during her era.

- She commissioned portraits from prominent artists such as François Boucher and Maurice Quentin de La Tour.
- Her taste influenced interior decoration, with opulent furnishings and elaborate designs becoming fashionable.
- She supported musical compositions and theatrical productions, helping to shape France's vibrant cultural scene.

Iconography and Portraiture

Portraits of La du Barry often depicted her as a symbol of beauty and power, emphasizing her elegance and status. These artworks played a significant role in shaping public perception and cementing her legacy.

Political and Social Impact

Court Politics and Influence

Despite her reputation primarily as a mistress, la du Barry wielded considerable political influence. She was involved in court negotiations and political alliances, often serving as a confidante to King Louis XV.

- Her influence sometimes caused tensions among the nobility, who viewed her rise as a threat to traditional aristocratic privileges.
- She was associated with various court factions, aligning with those favoring reform or maintaining the status quo.

Public Perception and Controversy

Her presence at court and her unconventional rise sparked controversy and gossip. Some viewed her as a symbol of the decadence of the monarchy, contributing to the growing unrest that led to the French Revolution.

Downfall and Exile

With the death of Louis XV in 1774, Madame du Barry's fortunes declined rapidly. She was dismissed from court and exiled from France, living her remaining years in relative obscurity in exile.

La du Barry in Modern Culture

Legacy in Fashion and Art

Today, la du Barry is remembered as an icon of style and influence. Her fashion choices continue to inspire designers and fashion historians.

- The "du Barry" style is associated with luxurious fabrics, ornate jewelry, and a sense of effortless elegance.
- Artistic portrayals of her remain celebrated, reflecting her role as a muse for many artists of her time.

Influence on Popular Media

Her story has been adapted into various books, films, and plays, often romanticizing her rise and fall. These portrayals underscore her enduring appeal as a symbol of beauty, power, and resilience.

Commemorations and Museums

Her life and legacy are preserved through historical sites, museums, and exhibitions dedicated to 18th-century France. These institutions provide insights into her world and the broader cultural landscape of her era.

Conclusion: The Enduring Allure of La du Barry

La du Barry remains a captivating figure whose story encapsulates themes of social mobility, aesthetic innovation, and political intrigue. From her humble beginnings to her role as a courtly icon, her legacy continues to influence fashion, art, and cultural history. Whether as a symbol of the decadence of pre-revolutionary France or as an archetype of elegance and resilience, Madame du Barry's story offers valuable lessons on the complexities of power, beauty, and societal change.

Additional Resources for Exploring La du Barry

- Books & Biographies:
 - Madame du Barry: The History of a Courtesan by [Author Name]
 - The Art and Influence of Madame du Barry by [Author Name]

- Museums and Historical Sites:
- Palace of Versailles: Exhibits on 18th-century court life
- Musée Carnavalet, Paris: Collections on French history
- Documentaries & Films:
- Madame du Barry (Film)
- Secrets of the French Court (Documentary Series)

Understanding la du Barry enriches our appreciation of a transformative period in French history, illuminating the intricate dance between personal ambition, artistic expression, and political power. Her story continues to inspire admiration and curiosity, reminding us of the enduring power of beauty and influence in shaping history.

Question Who was La Du Barry and what is she known for? La Du Barry, also known as Madame du Barry, was a famous French courtesan and the last maîtresse-en-titre of King Louis XV. She is known for her influence at the French court and her role in the political and social intrigues of 18th-century France. **Answer** What was Madame du Barry's impact on French history? Madame du Barry's presence at court challenged traditional social hierarchies and her influence over King Louis XV contributed to political tensions that eventually led to the decline of the monarchy and the French Revolution. How did La Du Barry rise to prominence in French society? She rose from humble beginnings as a commoner to become a prominent court figure after catching the king's eye, leveraging her beauty and wit to gain favor and ascend the social ladder in 18th-century France. What happened to La Du Barry during the French Revolution? Madame du Barry was imprisoned during the French Revolution, and she was eventually executed by guillotine in 1793, marking a tragic end to her tumultuous life. Are there any famous cultural works about La Du Barry? Yes, La Du Barry has been depicted in numerous paintings, plays, and films, including the famous opera 'Les Boréades' and various historical novels, highlighting her influence and the fascination with her life. How is La Du Barry remembered today? Today, Madame du Barry is remembered as a symbol of the opulence and decadence of pre-revolutionary France, as well as a figure who played a significant role in the courtly politics of her era.

Related keywords: La Du Barry, Madame Du Barry, Louis XV, French history, courtesan, 18th century, French monarchy, Louis XV mistress, French aristocracy, Versailles

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